

# Durch Einsamkeiten.

(Anton Wildgans.)

Joseph Marx.

Ruhig fließend.

Gesang.

Bratsche.

Klavier.

Ruhig fließend.

*mp sempre legatissimo*

*cresc.*

Musical score for the first system, featuring piano accompaniment and string parts. The piano part includes dynamic markings *mp* and *decresc.*, and contains a fermata over the final measure. The string part includes a dynamic marking *mp*.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line has the lyrics "Durch Ein - sam - kei - ten, durch" and includes dynamic markings *mp* and a fermata. The piano part includes dynamic markings *cresc.*, *mp*, and *decresc.*.

wald - wild' — Ge - heg ü - ber ne - - - beln - de

*cresc.*

*mp* *p* *cresc.* *mf*

*p*

Wei - - ten wan - dert — mein Weg.

*rit.* *a tempo*

*rit.* *a tempo*

*decresc.* *rit. e decresc.* *mf a tempo*

*poco rit.*

*poco rit.*

*cresc.* *p* *poco rit.*

**1** *a tempo mp*

Fern ü-ber dem Ber - ge an ruh - sa - mer

*a tempo mp*

**1** *a tempo (fließend) mp*

*cresc.*

Flut harrt mei - ner ein Fer - ge. der

*mf*

*rit.*

ru - dert mich gut

*decresc. e rit. pp*

*legato*

*decresc. e rit. mp decresc. e rit. pp*

*(kurz)*

**2** Ruhig. *cresc.*  
*p* **2**  
 an ein stil - - les Ge - länd,

Ruhig.  
**2** (Melodie hervortreten)  
*p legato* *cresc.* *mp* *cresc.*

- e - wig ge - mie - den

*poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

*mf* *mp* *poco f* *mp*

**3**  
 und e - wig - er - - sehnt

*cresc.* *f* *f*

**3**  
*cresc.* *mf* *f*

*mp poco rit.* **Ruhig.**  
zum Frie - - -

*decresc. e poco rit.* **Ruhig.**

*mf* *poco rit.* *mp*

*poco rit.*  
- - - den.

*decresc. e poco rit.* *rit.* *p* *decresc.*

*decresc. poco rit.* *pp* *mp rit. e decresc.*

*decresc. e rit.* *pp*

*decresc. e rit.* *pp* *p*